


A man and a woman are standing in a room that appears to be in the process of moving. The woman, on the left, is wearing a light grey short-sleeved top and bright teal pants with a gold belt. She has long brown hair and is gesturing with her hands as if in conversation. The man, on the right, is wearing a dark blue long-sleeved shirt and dark jeans with a brown belt. He has short brown hair and a beard, and is looking towards the woman. In the background, there is a wooden dining table with several cardboard boxes on it. To the right, there are two large suitcases, one red and one blue. The room has light-colored walls and a wooden floor.

DO YOU
THINK WE'VE
COVERED
EVERYTHING?

I THINK WE
HAVE EVERYTHING
WE NEED.

THE REST OF
OUR STUFF WILL
ARRIVE A FEW
WEEKS AFTER US.

In her shoes
by belal04

A man and a woman are standing in a kitchen. The woman, on the left, has long brown hair and is wearing a light grey short-sleeved top and bright teal pants with a matching belt. The man, on the right, has short brown hair and a beard, wearing a dark blue long-sleeved polo shirt and blue jeans with a brown belt. They are both looking at each other. In the background, there is a white dining table with gold chairs, a kitchen counter with various items, and several cardboard boxes on a wooden table, suggesting a move or a new home. Two speech bubbles are present: a pink one for the woman and a light purple one for the man.

I CAN'T
BELIEVE WE'RE
ACTUALLY DOING
THIS!

THIS IS OUR BIG
CHANCE---IT'S
FINALLY HERE! I CAN'T
WAIT TO DO THIS
WITH YOU!



H-HI GUYS!
MARK DO YOU
HAVE A
MOMENT?

OH, HI EMILY!


I WAS
WONDERING... UMM...
ARE THE TWO OF YOU
TRAVELING
SOMEWHERE?



A man and a woman are standing in a kitchen, talking to a third person whose back is to the camera. The woman is wearing a light grey short-sleeved top and bright blue high-waisted pants with a matching belt. The man is wearing a dark blue long-sleeved polo shirt and blue jeans with a brown belt. They are both looking towards the person in the foreground. The kitchen has white cabinets, a white countertop, and a wooden stool. There are some cardboard boxes on a table in the background.

WE ARE! WE
ARE GOING TO
NEW YORK!

ACTUALLY WE'RE
MOVING TO NEW YORK! SO
YEAH, WE'RE IN THE MIDDLE
OF PACKING OUT MOST
NEEDED STUFF FOR THE
NEXT TWO WEEKS!

A young girl with dark hair and glasses, wearing a green and blue striped shirt, stands in a room with a wooden floor. She has a surprised expression on her face. A speech bubble is positioned to her left, and another is to her right. The background is slightly blurred, showing a wooden floor and a wall.

Y...YOU ARE
MOVING? TO NEW
YORK? B-BUT...
W-WHEN?

A close-up, out-of-focus view of a person's shoulder and hand in the foreground, reaching out towards the girl. The person is wearing a light blue shirt. The background is the same room as the girl, with a wooden floor and a wall.

IN 6 HOURS! I
FLIGHT IS LEAVING
TODAY!

OH, SHOOT! I
JUST REMEMBERED
WHAT I FORGOT! I'LL
LEAVE YOU TWO FOR A
MOMENT WHILE I GO
GRAB IT!

GO AHEAD, HONEY!
I'M SURE LITTLE EM
HAS PLENTY OF
QUESTIONS.






I LOVE YOU
HONEY!

LOVE YOU
TOO!



SEE YOU
SOON, EM!

SO, EM?
QUESTIONS?

A young girl with dark hair and glasses, wearing a green and blue striped shirt, stands with her arms crossed in a hallway. She has a questioning expression on her face. In the foreground, the back of a person's head and shoulders are visible, out of focus.

YOU ARE
MOVING? WHY DIDN'T
YOU TELL ME? WHAT'S
GOING TO HAPPEN
TO.. TO...

I MEAN HOW ARE
YOU GONNA TUTOR
ME?



EMILY, WHY DO I
NEED TO TELL YOU
ANYTHING? I MEAN, I LIKE
YOU AND WANT TO HELP
WITH YOUR STUDIES, BUT
THAT'S ALL!

BESIDES, THE
OFFER WAS TAKE IT
OR LEAVE IT. WE ONLY
FOUND OUT ABOUT IT
YESTERDAY, AND WE
HAVE TO LEAVE NOW IF I
WANT TO TAKE
ADVANTAGE OF THAT
GREAT OFFER!

AS FOR YOUR
TUTORING, I'M SURE
YOU MOM WILL FIND
ANOTHER PERSON TO
REPLACE ME!




I... I... I KNOW
BUT I THOUGHT... IT'S
JUST WON'T BE THE
SAME!

A man with a beard and short brown hair, wearing a dark blue long-sleeved shirt and blue jeans, stands behind a young girl. The girl has long dark hair and wears glasses and a green and brown striped t-shirt. They are in a room with a white countertop, a gold-colored chair, and several cardboard boxes in the background. The man is speaking, and the girl is looking down with a sad expression.

I UNDERSTAND THAT
CHANGE IS HARD, AND
TRYING SOMETHING NEW
DOESN'T ALWAYS LOOK
APPEALING.

BUT TRUST ME
WHEN I SAY, THIS IS
GOOD FOR YOU, EMILY!
YOU STILL HAVE SO
MUCH TO EXPERIENCE,
JUST LIKE I DO!

YOU'LL FIND
YOUR WAY, I CAN
GUARANTEE THAT!



YEAH... I
UNDERSTAND. I'M
SORRY FOR ACTING
THAT WAY.

I'M GONNA
LEAVE THE TWO
OF YOU
PACKING.

A young girl with dark, shoulder-length hair and a striped t-shirt is pointing her right index finger directly at the camera. She has a slight, pleading expression on her face. The background is a blurred wooden floor.

BUT BEFORE I GO,
COULD YOU CLEAN
MY GLASSES FOR
ME?

UHM, SURE!
WHY NOT?

A man with short dark hair and a beard, wearing a dark blue long-sleeved polo shirt and blue jeans with a brown belt, stands in a room. He is looking towards a woman whose back is to the camera. The woman has long dark hair and is holding a pair of glasses. The room has a window in the background and some framed pictures on the wall.

BUT WHY CAN'T
YOU DO IT FOR
YOURSELF?



IT'S JUST THAT THE
SHIRT I'M WEARING ISN'T
AS SOFT AS YOURS! I MIGHT
SCRATCH THE GLASSES
WITH THIS ONE!

OH, I SEE!
WELL...





UH, IT LOOKS LIKE
YOU MISSED A
SPOT!

DID I?
WHERE?

IT'S PROBABLY
EASIER FOR YOU TO
TRY IT ON AND SEE
FOR YOURSELF!



ARE YOU SURE? I
STILL CAN'T SEE
ANYTHING!



NO, YOU'RE
PROBABLY SEEING
THINGS; THERE'S
NOTHING
WRONG...



HUUH?!



WHAT IS
THIS ?

I FEEL SO...





M-MY
CLOTHES! ARE
THEY...?



UHH... MY
MIND FEEL
DIZZY!

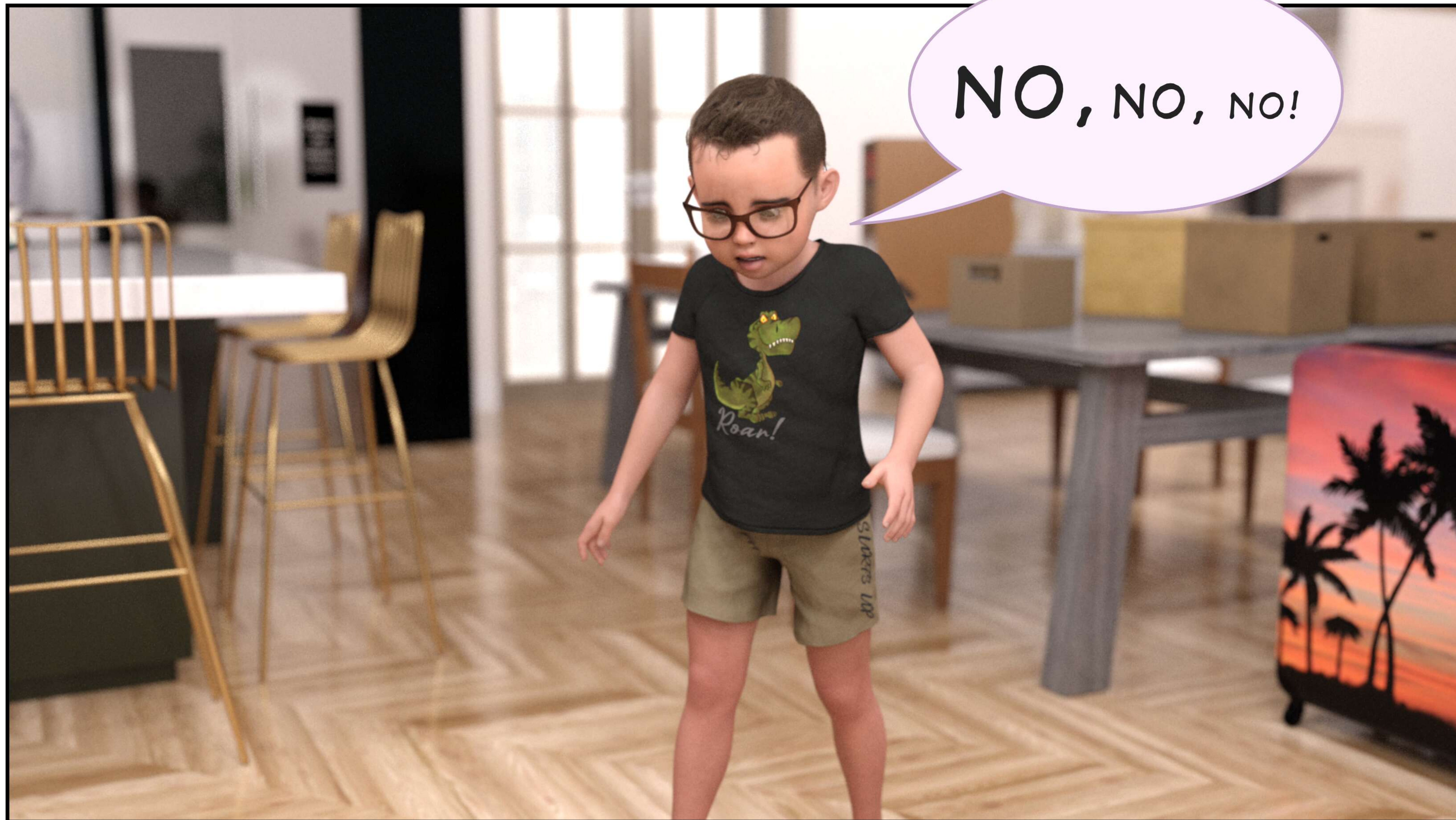


W-WHAT WAS
I DOING?
WHO--



OMG, MY
PANTS!





NO, NO, NO!



T-THIS CAN'T
BE HAPPENING!
I'M A FREAKING
KID!





THE MAGIC
WORKED!

I-I CAN
FEEL IT'S
ALREADY TAKING
EFFECT!



MY WHOLE
BODY IS
TINGLING!



YES! YES!



OMG, I'VE
GOT BOOBS!



GOD, I FEEL
SO HOT! I'M
GROWING SO
FAST!

I NEED TO...
NEED TO SEE
HOW BIG THEY
ARE!



MMMM...
YEAH!

THEY ARE
SO FUCKING
BIG!

A woman with long dark hair, wearing a short-sleeved crop top with horizontal stripes in green, purple, and brown, and white shorts, stands in a kitchen. She has her eyes closed and a slight smile. A speech bubble is positioned to her right.

AHH... YES! HERE
COMES THE NEW
MEMORIES!

AND THE
FINAL
CHANGE...



HMMM...
MUCH BETTER!



E-EMILY..!
YOU--- YOU!



WAIT... IS THAT
REALLY YOU
MARK?

MY EYES ARE
STILL,
ADJUSTING.



EM, WHAT IS
THIS?! I DON'T
UNDERSTAND!
WHAT'S GOING
ON?!



ISN'T THAT CLEAR
MARK? WE
SWITCHED PLACE!
AND REALITY!



WHEN YOU PUT
THOSE GLASSES
ON, IT ACTIVATED THE
MAGIC WITHIN
THEM.

AND NOW, WE'RE
HERE!

MAGIC? WHAT
MAGIC?! T-THIS
CAN'T BE!

THERE'S NO SUCH
THING AS MAGIC!
T-THIS MUST JUST
BE A DREAM!








N-NO...?



WELL THEN, TELL ME
MARK? WHO I'M TO
YOU? LOOK INTO MY
EYES AND TELL ME.

AM I JUST A
LITTLE GIRL WHOM
YOU TUTOR
SOMETIMES?



OR AM I MORE? AM
I A COMPLETELY
DIFFERENT PERSON TO
YOU? SOMEONE YOU
LONG FOR?

DO YOU FEEL IT
MARK? AS THOSE
NEW MEMORIES
TAKING OVER YOUR
MIND?

THE MEMORY OF
HAVING A HUGE
CRUSH ON ME? ON
MY...



BIG TITS?



DO YOU REMEMBER
ALL THOSE TIMES YOU
WAITED FOR ME TO ARRIVE
FOR OUR TUTORING
SESSIONS?

ALL THE SMALL
RANDOM TOUCHES
ON YOUR SKIN?

HOW YOU
ALWAYS THOUGHT
MORE ABOUT OUR
RELATIONSHIP?

UHH.. UH...



THE WAY YOU
TRIED TO ACT COOL
AND GROWN UP
AROUND ME?

UH, NO...
THIS CAN'T
BE...

HOW YOU LURKED
ON INSTAGRAM TO
SEE IF I POSTED
SOMETHING NEW?

SAVING DOWN MY
PICTURES TO YOUR
PHONE...




SO THAT YOU
COULD TAKE THEM
INTO YOUR BED.

S-STOP!
STOP IT!

SO WHEN
NOBODY IS
WATCHING...

YOU COULD
IMAGINE THINGS,
LIKE... TOUCHING MY
BIG TITS, HUGGING
ME?





DO YOU
UNDERSTAND IT
NOW, MARK? THAT'S
WHO YOU ARE
NOW!

THAT'S WHO ***I***
WAS!



P-PLEASE
EMILY! I--- I
CAN'T... MAKE IT
STOP!

Y-YOUR
TITS...
T-T-THEY ARE
SO B-B-IG!



I KNOW, MARK. BUT
THIS IS HOW THINGS
ARE GOING TO BE
FROM NOW ON!

WE DIDN'T JUST
SWITCH AGES; WE
SWITCHED MORE THAN
THAT!

WE SWITCHED
LIVES!

WAIT... IS.. IS IT
OVER?






WELL YOU TELL
ME! WHAT DO YOU
THINK ABOUT, ME,
MARKY?

OH, I-- I
J-JUST.. YOU
KN-KNOW I, UH--
Y-YOU LOOK
B-BEAUTIFUL A-AND
AND...Y-YOU ARE THE
B-BEST TUTOR.





OH MY, YOU EVEN
STARTED TO STUTTER
WHEN YOU SPEAK TO
ME!

I CAN'T IMAGINE
HOW SEXY I MUST
LOOK TO YOU
NOW!

W-W-WHY ARE
Y-YOU D-DOING
TH-THIS TO M-ME,
E-EMILY! Y-YOU H-HAVE TO
CH-CHANGE US B-BACK!
P-P-PLEASE! I C-CAN'T
T-TAKE TH-THIS!

I-I'M G-GONNA
BL-BLOW M-MY
P-PANTS IF Y-YOU
K-KEEP D-DOING
TH-THIS!





AT LEAST NOW YOU
HAVE AN IDEA OF WHAT
I'VE FELT FOR YOU ALL
THIS TIME!

ALL THOSE
FEELINGS OF LUST AND
LONGING FOR YOU! THE
PAIN I FELT EVERY TIME
YOU TREATED ME LIKE A
KID!

I-I D-DIDN'T
KN-KNOW! I M-MEAN
H-HOW C-COULD I
KN-KNOW?! Y-YOU
W-WERE J-JUST A K-KID
A-AND I W-WAS...



..AN ADULT?





YES, I KNOW
EXACTLY HOW
YOU FELT.

YOU KNOW
WHY? BECAUSE I
FEEL THE SAME WAY
ABOUT YOU RIGHT
NOW.

AND ALL
THOSE CRUSHES
AND DESIRES ARE
GONE; ALL THAT'S
LEFT IS...
NOTHING.



I HAVE
ABSOLUTELY
NO INTEREST
IN YOU.

YOU'RE JUST A KID
-- A LITTLE BOY. WHY
SHOULD I FEEL
ANYTHING OTHER
THAN PITY?

YOU REALLY ARE
JUST NOTHING IN
MY EYES. MEANING
NO HARM.


BUT I FEEL
SOMETHING ELSE
AS WELL...



W-W-WHAT?
W-WHAT D-DO
Y-YOU F-FEEL?



LOVE.



A comic panel featuring two women in a domestic setting. The woman on the left has short brown hair and wears a white short-sleeved top and teal pants with a gold belt. The woman on the right has long dark hair and wears a black spaghetti-strap crop top and denim shorts. A third person's head is visible in the foreground, looking towards the women. The background shows a doorway and a desk with a laptop and books. Three speech bubbles are present: a pink one on the left, a smaller pink one below it, and a yellow one on the right.

OH, WHY IS
HE STILL HERE,
EM? I THOUGHT YOU
WERE GOING TO
SEND HIM ON HIS
WAY!

UHH... IS
THAT AN
ERECTION?
AGAIN?

I AM, BUT WE
NEEDED TO DISCUSS
WITH HIM BUT YEAH...
HE'S DOING IT
AGAIN!



I DON'T KNOW
WHAT EMILY SEES IN
YOU, BUT YOU BETTER
BEHAVE YOURSELF
MORE WHEN I'M
AROUND!



J-JENNY!
DON'T YOU
RECOGNIZE
ME?



A comic panel showing two women and a man in a domestic setting. The woman on the left has brown hair and is wearing a light grey short-sleeved top and bright blue high-waisted pants with a gold belt. She has her hand on her hip and is looking at the other woman. The woman on the right has long dark hair and is wearing a black spaghetti-strap crop top and denim shorts. She is looking towards the man. The man is seen from the back, with short brown hair and glasses, wearing a dark shirt. He is looking at the woman in the black top. The background shows a doorway and a kitchen area with a white countertop and gold-colored chairs.

SERIOUSLY?
WHAT'S WRONG
WITH HIM THIS
TIME?

JUST LEAVE IT
TO ME, HONEY! I'M
SORRY THAT YOU
HAD TO DEAL WITH
HIM!

HE'S MY PUPIL
AND I SHOULD
MAKE HIM
BEHAVE!




UH, IT'S NOT YOUR
FAULT THAT HE'S
SUCH A MESS.

WELL, IN A
WAY... IT IS! TOO
BAD I CAN'T HELP
HIM FROM NEW
YORK!

***NEW YORK?!
N-NO! Y-YOU CAN'T!
EMILY!***





OH, DON'T
WORRY, MARKY! I'M
SURE YOUR MOMMY
WILL FIND A NICE
PERSON TO TUTOR
YOU! *GIGGLE*

YOU KNOW, WHEN
YOU GROW UP,
YOU'LL LEARN!

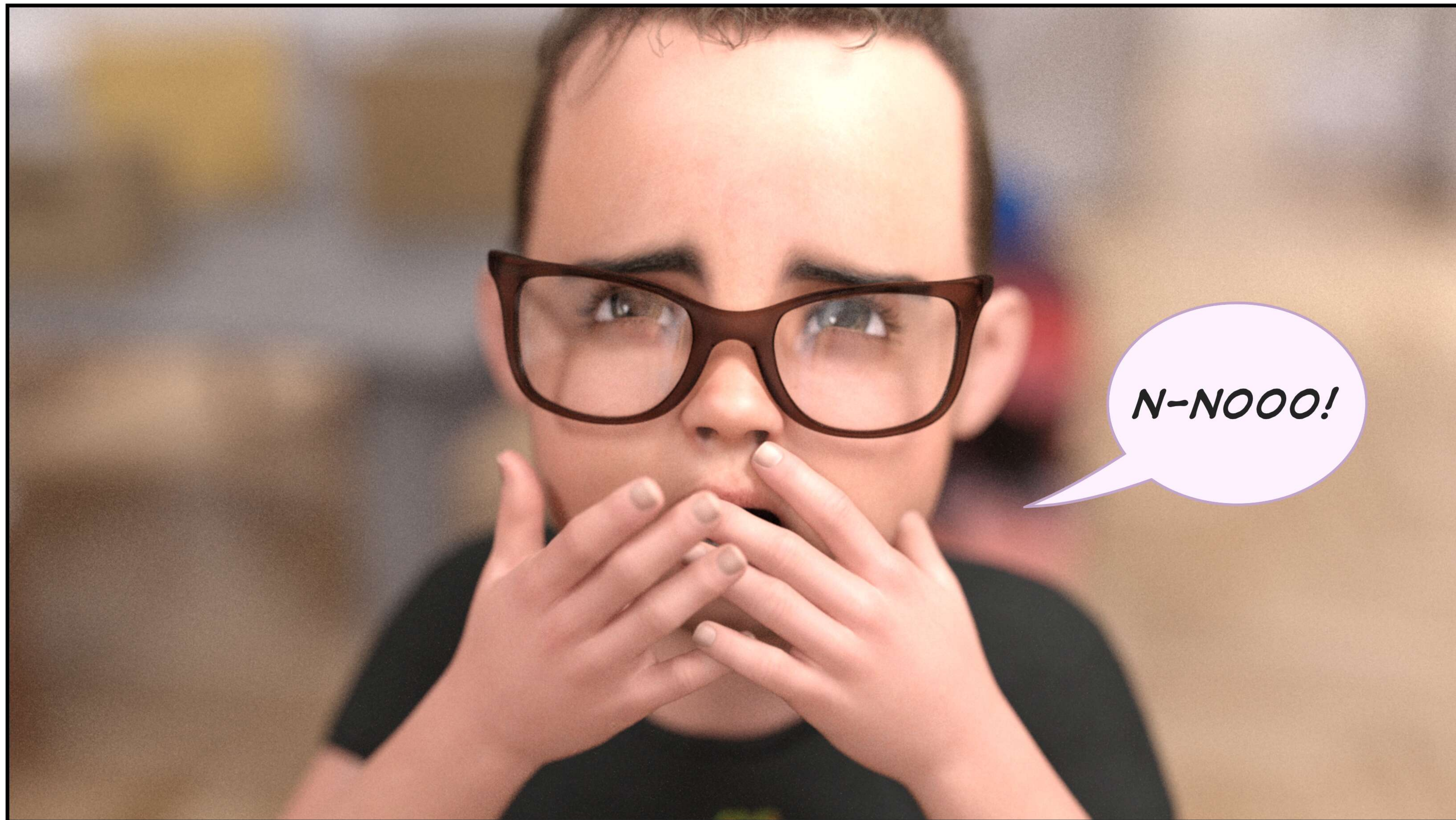
SOMETIMES YOU HAD
TO MAKE THE HARDEST
CHOICES FOR THE ONES
YOU LOVE!





OMG!





N-NOOO!



WOW, THAT WAS
A... PASSIONATE
ONE!

YOU DESERVED
IT!

STILL, WE'VE
GOT A PLANE TO
CATCH AND YOU
LITTLE BOY, SHOULD
BE HEADING HOME
BY NOW!



LET ME SHOW
YOU THE WAY,
MARKY!





EMILY
PLEASE! YOU
CAN'T DO
THIS!




THIS IS MY LIFE!
PLEASE! I
UNDERSTAND HOW YOU
FELT! I REALLY DO!
J-JUST CHANGE US
BACK!



HARDLY...
MAYBE AFTER A
YEAR PASS... WE
CAN TALK ABOUT
IT.

BUT TRY NOT
TO BEAT
YOURSELF ABOUT
IT!



OR AT LEAST
TRY NOT TO DO IT
MORE THAN ONCE
A DAY! HAHA!

I'LL BE IN
TOUCH!

A close-up shot of a young man with short dark hair and brown-rimmed glasses. He is looking slightly to his left with a neutral expression. He is wearing a black t-shirt. The background is blurred, showing what appears to be an indoor setting with warm lighting.

GOODBYE,
MARK.

The end