



Pebble - Part Two
by bela04





WELL, HELLO
THERE, LITTLE
GUY!

WHAT ARE YOU
DOING HERE ALL BY
YOURSELF?



AREN'T YOU A
CUTIE ONE!

HAVEN'T YOU SEEN
A---



WAIT---
OMG!

LITTLE BOY?! IS
THAT YOU? THE ONE
WHO I SWITCHED
PLACE WITH?



OMG, IT'S YOU!
IT'S REALLY YOU!
BUT... HOW?!

I THOUGHT
YOU KNOW HOW
TO CHANGE
BACK!




IT'S BEEN SO LONG,
SO YOU PROBABLY
SHOULD BE ABLE TO MAKE
YOUR MOMMY TRUST
YOU...

UNLESS... OH,
NO! DID YOU LOSE
THE **PEBBLE?**





NO... YOU POOR LITTLE
THING! BUT... THAT
MEANS... YOU'VE BEEN A
LITTLE TODDLER FOR THE
PAST 6 YEARS?!

A woman with long red hair, wearing a gold lace crop top and blue jeans, is crouching in a park. She has her hand on the head of a young boy with short blonde hair, who is wearing a blue and white striped shirt and camouflage shorts. The boy is looking up at her with a sad expression. In the background, there are green trees, a blue sky, and a blue slide.

OH, I'M SOOOO
SORRY FOR YOU! OMG,
THAT'S TWICE THE TIME I
SPENT AS A LITTLE GIRL!
YOU POOR THING!

MOMMY,
MOMMY!



OH, THERE YOU
ARE, BUNNY!

MOMMY, CAN I
USE THAT SPECIAL
NEW SLIDE?



W-WHO IS
THAT LITTLE BOY,
MOMMY?




OH HE IS JUST
PLAYING HERE, LIKE
YOU!

I WAS LOOKING
FOR YOU WHEN I
SAW HIM.

HE LOST HIS
MOMMY LIKE, I
LOST YOU!

AND I'M
WATCHING HIM
UNTIL HIS MOMMY
FINDS HIM.





JUST LIKE I
FOUND YOU, BUN...
MOMMY DID FIND
YOU!







YEAH, I KNOW HOW
IT MUST FEEL.... I'M A
MOTHER NOW.



GUESS SOME
THINGS CHANGES,
RIGHT? I WISH I
COULD HELP YOU.

A woman with long, straight red hair and bangs is shown from the chest up. She is wearing a yellow, textured, sleeveless dress. She has a slightly concerned or pleading expression on her face, looking off-camera to the left. The background is a soft-focus outdoor scene with green foliage and a blue sky.

BUT WITHOUT THE
PEBBLE, YOU GONNA
STUCK LIKE THIS.

BUT I DO HOPE
ONE DAY... SOMEHOW
YOU CAN CHANGE
BACK..

TAKE CARE MY LITTLE
HELPER...



OH, MOM? CAN
YOU KEEP THIS
FOR ME WHILE I
PLAY?

OF COURSE,
BUNNY! JUST GIVE
IT TO ME.







HUH? WHAT
ON---

NO, NO, NO! THIS
FEELING---

IT CAN'T BE
THE---



pebble....

Bwaa-haa...
mwaaa?!?!
pwaaba-bii?!!





Maa-bwaa
haa...

Bwa-waa..?



WHOOH! WHY DID
EVERYTHING GOT SO
BIG?





YOU TWO ARE... SO
LITTLE!


A woman with blonde hair and large breasts is shown from the waist up. She is wearing a dark, ribbed cardigan that is open, revealing her chest. She is looking slightly to the left with a slight smile. The background is a blurred outdoor scene with green trees and a blue sky.

AND LOOK AT ME!
I'VE GOT HUGE
BOOBIES! THEY ARE
LIKE, REALLY BIG!

AM I... WAIT...
WASN'T THEY ALWAYS
THIS BIG?

Nnn-Nggbwaa!
Bwa-wa!!



A 3D-rendered scene set in a park. On the right, a woman with blonde hair, blue eyes, and a surprised expression stands wearing a black ribbed cardigan over a white shirt and a white skirt. On the left, a young boy in a blue and white striped shirt and a young girl in a floral dress are looking at her. The background shows green trees and a blue sky.

HUH? DO YOU
WANT SOMETHING,
HONEY? WAIT... YOU DO
LOOK FAMILIAR TO
ME!

Maa!!
Mwaa!



Namiwaaa- mwaa!!
Bwhaaaahaa!!!

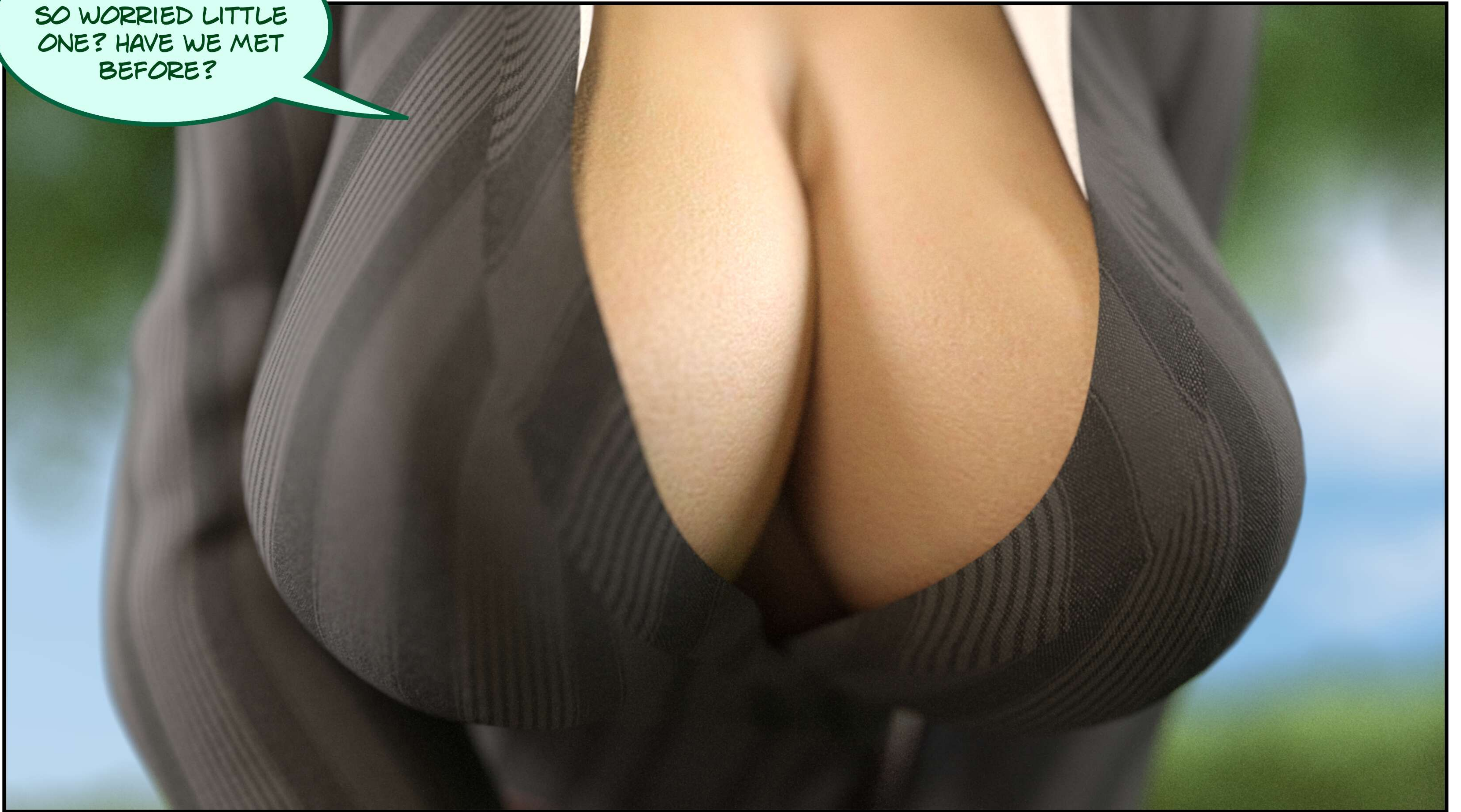
WHAT IS IT THAT YOU
TRYING TO SAY? I CAN'T
UNDERSTAND A WORD
YOU SAY!

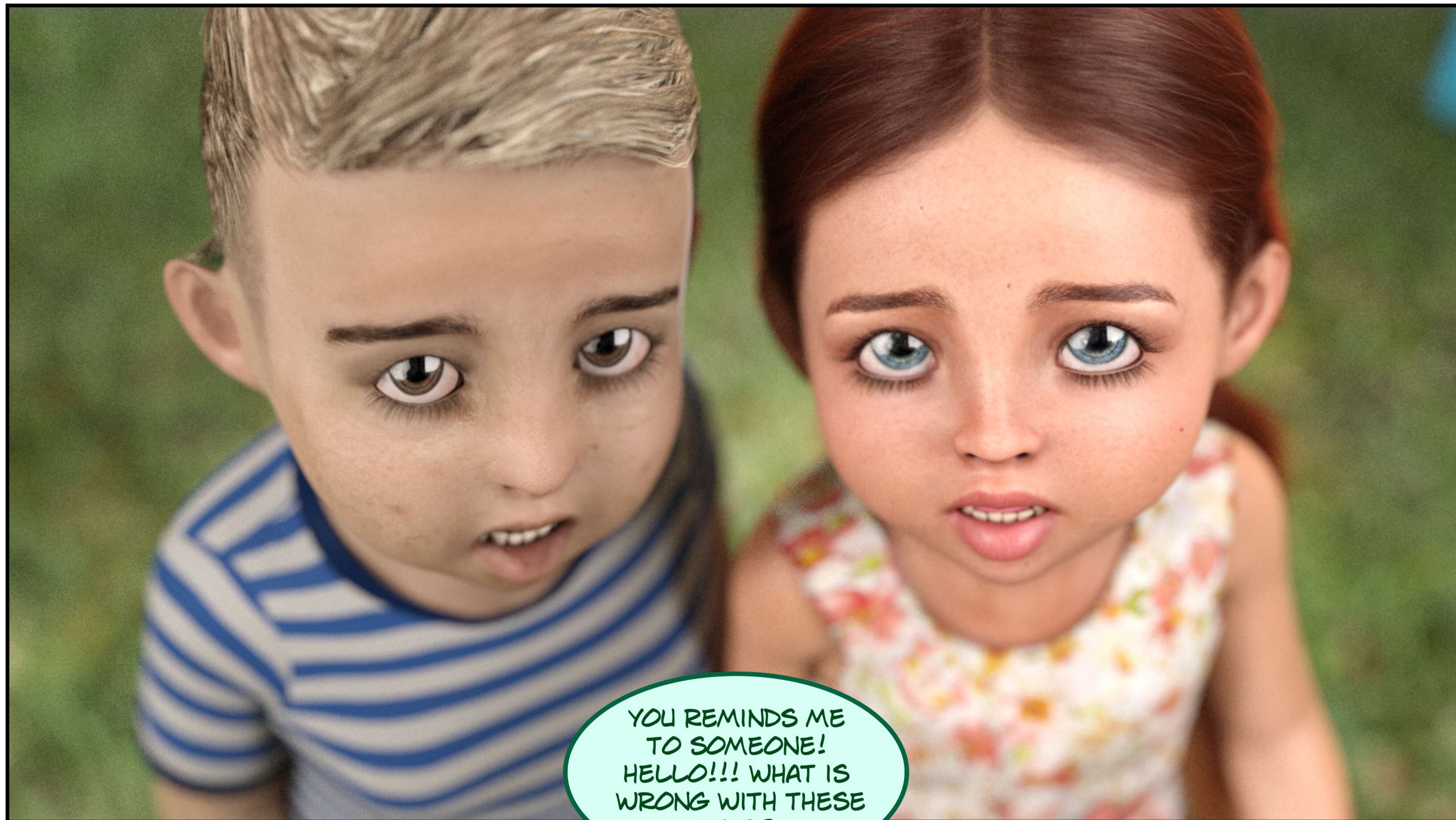
DO YOU KNOW HOW TO
SPEAK, HON? IT LOOKS
LIKE YOU DON'T.

Namiwaaa- mwaa!!
Bwhaaahaa!!!



WHY DO YOU LOOK
SO WORRIED LITTLE
ONE? HAVE WE MET
BEFORE?





YOU REMINDS ME
TO SOMEONE!
HELLO!!! WHAT IS
WRONG WITH THESE
KIDS?



ALRIGHT, I NEED TO
FIGURE OUT WHAT IS GOING
ON HERE? MY THOUGHTS AND
MEMORIES ARE NOT...
CLEAR...

HOW DID I EVEN END
UP HERE?









Bwe-bwi
bha-- p--p--


pebble!



Ib-bwu we
bwa...




Bwwaaa?!?!?!
p-pwebble!

A photograph of a young boy and a young girl crawling on their hands and knees in a lush green field. The boy, on the left, has short blonde hair and is wearing a blue and white striped t-shirt. The girl, on the right, has long reddish-brown hair in a ponytail and is wearing a floral dress. Both children have expressions of surprise or concern. Two speech bubbles are overlaid on the image: a white one on the left and a yellow one on the right. The background is a soft-focus green field with trees in the distance.

pebble!


pwebble!





THERE YOU ARE!
WHAT ARE YOU TWO
DOING IN THE GRASS
AGAIN?

DIDN'T I TELL YOU
TWO NOT TO GET OUT OF
MOMMY'S SIGHT?



THAT'S IT! WE
WON'T COME HERE ANY
TIME SOON! YOU TWO
ALWAYS MAKE ME
WORRY SO MUCH!


THIS PARK ALWAYS
MAKES YOU TWO
WANDER OFF! I DON'T
KNOW WHY YOU LIKE TO PICK
UP DIRTY ROCKS FROM THE
GROUND BUT THAT IS
OVER!

A woman with dark hair is shown from the chest up, wearing a pink dress with a large floral pattern and a very deep V-neckline. She is standing outdoors with green foliage and a blue sky in the background. Three yellow speech bubbles with black outlines are positioned to her left, containing text.

I'M SO SORRY MISS!
THEY ALWAYS DO THIS!

I HOPE THEY DIDN'T
BOTHER YOU TOO MUCH!
ARE YOU FROM HERE? I
NEVER SAW YOU
BEFORE?

DO YOU HAVE A
CHILD HERE MAYBE?

A woman with blonde, wavy hair and blue eyes is looking towards the right. She is wearing a black, ribbed, long-sleeved top with a white collar. The background is a blurred outdoor scene with green foliage and a blue sky. In the foreground on the right, the back of a person with dark hair is visible, out of focus.

A CHILD?
YOU MEAN MY
OWN?

AHHM.... NO?
WELL, I THINK I
DON'T....



BUT YOURS ARE SO
CUTE! THEY DIDN'T
BOTHER ME AT ALL!

THEY ARE
ACTUALLY KINDA FUN!
THE WAY THEY TRY TO
TALK! ESPECIALLY
YOUR DAUGHTER!

MAKES ME WISH I
HAVE MY OWN, JUST
LIKE HER!





THANKS! WELL, HAVE
A WONDERFUL THEY,
MISS! WISH YOU ALL THE
BEST.

NOW COME ON,
CHILDREN! IT'S TIME
TO GO HOME!

AND DON'T LET
MOMMY'S HAND
GO! OKAY?





Mwaa-mweee!



GIGGLE
CUTE...

STILL. SOMEHOW I
FEEL THAT I FORGET
SOMETHING...

The End?